



Headed to the
*Monterey
Jazz Fest?*
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EVENT GUIDE » PAGE 2

STAFF ARCHIVES

The 2019 Monterey Jazz Festival on Tour band features such talents as vocalist Cécile McLorin Salvant. Fans can get an early look at the touring band at this year's festival.



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MONTEREY JAZZ FESTIVAL

SURVIVAL GUIDE

COVER
STORY



Tia
Fuller

COURTESY OF TIA FULLER

Christian
McBride

KUUMBWA JAZZ CENTER

By Jim Harrington » jharrington@bayareanewsgroup.com

One look at the lineup, and it's easy to understand why jazz fans from around the globe are once again en route to the Monterey Jazz Festival.

The 61st edition is absolutely loaded with mega-talents such as Dianne Reeves, Charles Lloyd, Lucinda Williams, Norah Jones, Bill Frisell, Dave Grusin, Anat Cohen and the Jazz at Lincoln Center Orchestra with Wynton Marsalis. Here's our guide to the festival, which runs Sept. 21-23 at the Monterey County Fairgrounds and Event Center.

Day One highlights

▪ Saxophonist Tia Fuller and trumpeter Ingrid Jensen present "A Tribute to Geri Allen," honoring the incredible pianist who died at age 60 from complications of cancer in 2017. The tribute, subtitled "The Fierce Nurturer: Life of a Song Through Spirit," also features Terri Lyne Carrington, Kris Davis, Shamie Royston, Maurice Chestnut, Val Jeanty and Robert Hurst. 7:30 p.m.; Jimmy Lyons Stage (arena).

▪ Cameron Graves is getting a lot of buzz, in part due to his association with saxophone superstar Kamasi Washington in

Los Angeles' trailblazing music collective West Coast Get Down. The pianist-composer — who was nicely featured on Washington's breakout effort, 2015's "The Epic" — is now on the road supporting his debut album, "Planetary Prince." 10 p.m.; Night Club.

▪ It's a good idea to catch Christian McBride whenever possible — and most certainly at the Monterey Jazz Festival, where he has delivered many transcendent performances through the years. This time around, the brilliant bassist performs in a trio setting with pianist Benny Green and bassist

JAZZ FEST » PAGE 4

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Jazz fest

FROM PAGE 2

Gregory Hutchinson. 9:30 p.m.; Dizzy's Den.

Day Two highlights

▪ Remember what we said in the Day One highlights section about always trying to catch Christian McBride? Well, it still applies on Day Two, as McBride helps lead a tribute to bassist extraordinaire Ray Brown, who died in 2002 after an acclaimed career that included work with such legends Oscar Peterson, Ella Fitzgerald, Frank Sinatra, Sarah Vaughan, Dizzy Gillespie and Tony Bennett. McBride will be performing again with pianist Green and bassist Hutchinson, but the tribute also will feature the work of bassists John Clayton and John Patitucci, as well as vocalist Dianne Reeves. 8:50 p.m.; Jimmy Lyons Stage (arena).

▪ Feel like dancing? Then don't miss Oscar Hernández, one of the leading lights in contemporary Latin jazz and salsa, and the Grammy-winning Spanish Harlem Orchestra with special guest flutist Hubert Laws. They'll be performing the 2018 festival-commissioned piece "Monterey Encounter (A Latin Jazz Suite for Flute)." 3:40 p.m.; Jimmy Lyons Stage (arena).

▪ The festival will launch its fifth national tour in spring 2019, but fans can get an early look at the touring band in Monterey. The 2019 Monterey Jazz Festival on Tour band features such talents as vocalist Cécile McLorin Salvant, trumpeter-vocalist Bria Skonberg, saxophonist Melissa Aldana, pianist Christian Sands, drummer Jamison Ross and bassist Yasushi Nakamura. 7:30 p.m. Sept. 22; Jimmy Lyons Stage (arena). Also 9:30 p.m. Sept. 23; Dizzy's Den.

Day Three highlights

▪ "Celebrating Michael



STAFF FILE PHOTO

Grammy-winning vocalist Dianne Reeves is set to debut a new project in Monterey — Dianne Reeves & Beleza Brazil.

Brecker" pays tribute to the great tenor saxophonist, who died from myelodysplastic syndrome, a bone marrow cancer, in 2007. Brecker was a fantastic talent who won 15 Grammys during a career in which he collaborated with the likes of James Brown, John Lennon, Lou Reed and Paul Simon. The tribute features brother Randy Brecker on flugelhorn, as well as saxophonist Donny McCaslin, keyboardist Gil Goldstein, guitarist Adam Rogers, bassist John Patitucci and drummer Antonio Sanchez. 8:20 p.m.; Jimmy Lyons Stage (arena).

▪ Grammy-winning vocalist Dianne Reeves is set to debut a new project in Monterey — Dianne Reeves & Beleza Brazil — featuring pianist Peter

Martin, guitarist Romero Lubambo, bassist Itai-guara Brandão and drummer Rafael Barata. Beleza Brazil loosely translates to "the beauty of Brazil," according to the festival's website. 8 p.m.; Dizzy's Den. (Note: Reeves also performs at 8:50 p.m. Sept. 21 on the Jimmy Lyons Stage and at the Ray Brown tribute on Sept. 22, described above.)

▪ Bill Frisell has released so many fine albums over the years, including 1997's "Nashville," 1999's "Good Dog, Happy Man" and 2011's "All We Are Saying," which was a gorgeous tribute to John Lennon. The master jazz guitarist's latest effort is "Music Is," which finds Frisell performing unaccompanied on a variety of original material. 9 p.m.; Pacific Jazz Cafe.



THE ASSOCIATED PRESS

Bill Frisell's latest effort is "Music Is," which finds Frisell performing unaccompanied on a variety of original material.

The Basics

▪ Gates open at 6 p.m. Sept. 21 and 11:30 a.m. Sept. 22-23.

▪ Music runs to approximately 11:30 p.m. Sept. 21-22 and around 10:45 p.m. Sept. 23.

▪ For information, call 888-248-6499 or go to www.montereyjazzfestival.org.

Tickets

Weekend passes run \$50-\$435 and single-day tickets are \$20-\$174. There are two main types of tickets — arena tickets and grounds tickets. The arena packages offer access to every stage, while the grounds packages don't offer access into the arena (which houses the Jimmy Lyons Stage). The arena tickets, as you'd expect, cost more. So check the performance schedule

and see how many arena acts you want to catch. If it's quite a few, then the best bet is probably to go with an arena package.

Simulcast

Here's another thing to factor into the equation: The action in the arena is simulcast into the smaller Jazz Theater, allowing even those with grounds tickets to enjoy those big-time headliners on the Jimmy Lyons Stage.

On-site parking

It's extremely limited and only available to purchase in advance for those who buy arena ticket packages or are premier pass holders. Cost is \$25 on Sept. 21, \$50 for Sept. 22 or 23. The full-weekend on-site parking passes are already sold out. Go to the festival web-

site for more information.

Other parking options

Jazz fans can park at Monterey Peninsula College, 980 Fremont St., Monterey, which is located about a 10-minute drive from the festival. It costs \$15 to park, but it includes a shuttle ride to and from the festival. Reserve your parking in advance via the festival website.

There's also limited street parking, but it often means having to hoof it for 10 to 15 minutes to get to the festival site.

And keep an eye open for nearby stores that might be charging to use their parking lots.

Lodging

The festival's official hotel partner is the Inns of Monterey. Those properties, as shown on the festival's website, look quite lovely. But, as one would expect, staying in Monterey can be quite pricey this time of year. Save some loot by making a short drive and staying in a place like Salinas.

Food

Plan accordingly and you can certainly dine in style before or after your time at the festival, given the number of great restaurants in Monterey and Carmel. Unfortunately, there isn't much to eat right around the festival site, expect for the serviceable Denny's across the street. The best idea is to just eat on-site, enjoying the international offerings — such as Thai and Indian — for sale at reasonable prices.

Don't bring

The following things are not allowed on the festival grounds: food, coolers, glass bottles, alcoholic beverages, large single-lens reflex cameras, laser pens or lights, audio/video recording devices and pets. Also strollers are not allowed in the arena or other indoor venues.



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THEATER

New-look 'Phantom' packs a few surprises

Die-hard fans will find plenty to savor in the production at the Orpheum in S.F.

By Sam Hurwitt
Correspondent

Nobody haunts theaters like the Phantom of the Opera. That's pretty much his whole deal, embedding himself in a theater and making it his own.

That's equally as true with the musical that bears his name. With music by Andrew Lloyd Webber, book by Richard Stilgoe and Lloyd Webber and lyrics by Charles Hart, "The Phantom of the Opera" is the longest-running musical in Broadway history, hitting 30 years this January, and in London it's been running continuously since its premiere in 1986. It also became the longest-running Broadway musical in San Francisco history with a considerably more modest but still impressive five-year run at the Curran in the 1990s.

Now SHN has brought "Phantom" back to the Bay as part of a one-two-three punch of Cameron Mackintosh-produced Broadway blockbusters at the SHN Orpheum Theatre, preceded by "Les Misérables" this summer and followed by "Miss Saigon" in October.

This isn't the same "Phantom" that's come through town before, however, but a substantially reimagined production that originated on a U.K. tour in 2012 to celebrate the musical's 25th anniversary. Directed by Laurence Connor, who's also the co-director of the "Les Misérables" that just left the Orpheum, the show has a lot of the familiar iconography — the half-mask, the perilous chandelier — but very different sets, special effects and staging than returning audiences may remember.

Based on Gaston Leroux's 1910 suspense novel of the same name (in French), "Phantom" tells the tale of a deformed, obsessive music fan living deep beneath the Paris Opera House and causing fatal "accidents" when thwarted, and the



MATTHEW MURPHY — SHN

Quentin Oliver Lee is the Phantom and Eva Tavares is the object of his obsession in the reimagined "Phantom of the Opera" playing in San Francisco.

'THE PHANTOM OF THE OPERA'

Through: Sept. 30

Where: SHN Orpheum Theatre, 1192 Market St., San Francisco

Running time: 2 hours and 30 minutes; one intermission

Tickets: \$56-\$256 (subject to change); 888-746-1799, www.shnsf.com

pretty young opera singer unfortunate enough to become his pet project.

The most impressive aspect of the new production is the rotating cylindrical set by Paul Brown, which unfolds to reveal a dazzling array of locations. Other visuals are somewhat less impressive, such as the looming shadows of Nina Dunn's projections and the pyro-

technics. The makeshift pipe organ in the Phantom's lair just looks like somebody's cluttered desk.

The musical highlights of Lloyd Webber's melodramatic score and of Connor's staging are largely pastiches of traditional opera, which — far from coming across as empty frippery in need of the Phantom's alleged musical genius — are sprightly and entertaining, while his own compositions are dour and discordant. Trista Moldovan is a delightful standout as haughty opera diva Carlotta, making the Phantom's insistence that she be sidelined and silenced seem like further evidence that this "Angel of Music" has no idea what he's talking about.

Aside from his deformity and isolation, there's nothing sympa-

thetic about this Phantom. Quentin Oliver Lee has a pleasing voice as the title character, but he's otherwise underwhelming in the role. His attempts to be imposing just feel like empty posturing, even though the Phantom does indeed murder people.

As the object of his obsession, Eva Tavares is a radiant and exuberant Christine with a lovely voice, seeming far too good not just for the Phantom but also for Jordan Craig's cocky and entitled Raoul, her designated love interest.

It's a generally strong cast all around, including Rob Lindley and David Benoit as the comically heedless new owners of the opera, Kristie Dale Sanders as the Phantom's forbiddingly stern go-be-

tween and Phumzile Sojola as the pompous tenor. Maria Björnson's elaborate costumes for the operas within the musical are a treat.

The orchestra under the direction of Jamie Johns deftly handles Lloyd Webber's bombastic score, from the oddly disco-tinged title song to the pleasant romantic duet "All I Ask of You."

Despite occasional stumbling blocks that highlight rather than conceal repetitive passages, this new look at a widely beloved blockbuster offers plenty of gloomy razzle-dazzle that should please the fandom of the opera.

Contact Sam Hurwitt at shurwitt@gmail.com, and follow him at [Twitter.com/shurwitt](https://twitter.com/shurwitt).

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KEVIN BERNE — CENTER REPERTORY COMPANY

From left, Leanne Borghesi, Lynda DiVito and Alison Quin star in Center Repertory Company's season-opening musical, "Mamma Mia!"

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THEATER

Center Rep puts its own stamp on 'Mamma Mia!'

By Sam Hurwitt
Correspondent

"Mamma Mia!" is a savvy choice to open Center Repertory Company's theatrical season at Walnut Creek's Leshner Center for the Arts, because it's a hugely popular jukebox musical that hasn't yet saturated the local market. Featuring the sturdily catchy 1970s dance hits of ABBA, it's a sure crowd-pleaser largely unimpeded by a thin storyline that sets up the songs somewhat awkwardly.

The musical originally opened in London in 1999 and made its U.S. debut at San Francisco's Orpheum Theatre the following year before making its way to Broadway. After the star-studded film version in 2008, now there's even a similarly celeb-powered movie sequel in theaters, titled "Mamma Mia! Here We Go Again" because it would practically be a crime if it were named anything else.

More than most productions, the Center Rep one really accentuates the fun of a musical that's all about celebration. Director Marc Jacobs and a strong cast make it marvelously funny wherever possible, abetted by comical choreography by Robyn Tribuzi and some delightfully over-the-top costumes by Maggi Yule.

In the musical's wispy book by Catherine Johnson, bride-to-be Sophie wants to invite her father to her wedding but has no idea who her father is because her mother, Donna, won't talk about it. Getting hold of her mother's old diary from her free-spirit

'MAMMA MIA!'

Through: Oct. 7

Where: Leshner Center for the Arts, 1601 Civic Drive, Walnut Creek

Running time: 2 hours and 30 minutes; one intermission

Tickets: \$39-\$83; 925-943-7469, www.centerrep.org

youth in the late 1970s, Sophie decides to invite all three of the guys Donna mentions having sex with about nine months before Sophie was born. Then it's just a matter of trying to figure out which of them is her biological father without anyone catching on to what she's doing.

The story is set in 1999 due to simple math, but it's not really a period piece aside from all the '70s callbacks. Although it takes place on a Greek island, the characters are all American, British and other expatriates and travelers.

From the very beginning, Kelly James Tighe's versatile set sets a very different scene than the usual quaint taverna exterior for the show, creating a seaside tableau that wouldn't look out of place in "The Tempest" or "The Little Mermaid."

Lynda DiVito packs the part of stressed-out Donna with personality and flair, laying into her songs with gusto and power. Her old friends and onetime bandmates are a delight, between Alison Quin's hilarious vampy Tanya and Leanne Borghesi's down-to-earth Rosie, whose coming-on-strong "Take a Chance on Me" is one of

the comic highlights of the show.

Sophie's three dads are an appealing bunch: Mark Farrell as an amusingly staid but mildly fun-loving British banker, Keith Pinto as a laid-back but commitment-averse travel writer with a shaky Australian accent, and Noel Anthony as the brooding American architect still smarting over his parting with Donna 21 years ago.

Even the young lovers, who often aren't very interesting, shine in this production. Giana Gambardella is a pleasant and upbeat presence as Sophie, with a lovely voice, and Sean Okuniewicz is charmingly charismatic as her fiancé, Sky. Josh Ditto has some uproariously energetic dance moves as impish waiter Pepper.

The first act is stronger than the second, which gets bogged down by a lot of melancholy, sentimental numbers that rely on emotional investment in the inconsequential story. On the whole, though, the cast and the band led by music director Brandon Adams throw themselves into all these ABBA hits by Benny Andersson and Björn Ulvaeus (some co-written with manager Stig Anderson) with vigor, making even some of the lesser numbers shine.

There have already been a few local productions of this show with doubtless many more to come, but Center Rep's "Mamma Mia!" is an exceptionally good one to catch.

Contact Sam Hurwitt at shurwitt@gmail.com, and follow him at [Twitter.com/shurwitt](https://twitter.com/shurwitt).

EXHIBITS

ANCIENT GARMENTS

TELL A WORLD OF STORIES AT JEWISH MUSEUM

'VEILED MEANINGS: FASHIONING JEWISH DRESS'

Through: Jan. 6

Where: Contemporary Jewish Museum, 736 Mission St., San Francisco; hours are 11 a.m.-5 p.m. Friday-Tuesday, 11 a.m.-9 p.m. Thursday.

Admission: \$12-\$14; \$5 Thursday after 5 p.m.; 415-655-7800, thecjm.org

By Robert Taylor » Correspondent

The wedding attire is colorful and elaborate — there's one finely embroidered silk dress for a bride and a costume of indigo-dyed goat-hair fabric for the groom.

The red-and-gold silk brocade coat from Uzbekistan is dazzling. The rabbis' coats may be imposing black broadcloth in the style of the Ottoman Empire or modern-looking peacock-patterned silk.

As stunning as these are, it is the story behind the clothing — nearly 100 articles from three centuries and more than 20 countries — that makes the exhibit "Veiled Meanings: Fashioning Jewish Dress" at the Contemporary Jewish Museum more than a "costume show." Drawn from the collection of the Israel Museum in Jerusalem, it is on view in San Francisco through Jan. 6.

'VEILED' » PAGE 10



PHOTOS: CONTEMPORARY JEWISH MUSEUM

This married woman's ensemble, from Salonika, Ottoman Greece, in the early 20th century is made of silk brocade and ribbed cotton lace.



The coat of Rabbi Saliman Menachem Mani of Hebron, Ottoman Palestine, in the early 20th century is made of broadcloth and gilt-metal-thread couched embroidery.



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'Veiled'

FROM PAGE 9

"It tells the story of the vast Jewish diaspora, as well as the story of emigration to what is now the state of Israel," says Lori Starr, executive director of the San Francisco museum.

With the exhibit "Contemporary Muslim Fashions" opening Sept. 22 at the de Young Museum, she notes, "San Francisco is going to be a destination for anyone who's interested in what clothing tells us about culture."

"Veiled Meanings: Fashioning Jewish Dress" should have wide appeal. The clothing can be appreciated for its international style — from Morocco and Tunisia to Italy and Romania — and its well-preserved fabric and intricate hand-detailing.

As the wall text points out, the variety of costumes shows the diversity of Jewish communities across centuries and around the globe. And in many cases, "the clothes worn by Jews were similar or even identical to those worn by their non-Jewish neighbors."

But it is "the history and the language of Jewish clothing in all its complexity" that is the heart of the exhibit, which is organized by curator Heidi Rabben. Social and political developments, turmoil and celebrations, plus the issues of cultural codes and self-expression play out in virtually every display.

That impressive gold-and-red coat combines brocade from Russia and local ikat fabric from Bukhara, Uzbekistan, for the lining. The backstory: It reflects political and social changes following the Russian conquest in 1868, when Jews were able to emigrate to Ottoman Palestine and establish a Bukhara quarter in Jerusalem.

The "Great Dress" displayed, with a green silk velvet skirt and embroi-



CONTEMPORARY JEWISH MUSEUM

This woman's coat from Bukhara, Uzbekistan, in the late 19th century is made of brocaded silk, ikat-dyed silk and cotton lining.

dered tulle sleeves, is a traditional garment that would be worn by a bride at her wedding and at festive occasions thereafter. The example at the museum is from Fez, Morocco, and dates from the early 20th century. But it reflects elements brought to Morocco from Spain when Jews were expelled in 1492.

The black broadcloth coat with the glistening gilt-metal embroidery, worn by Rabbi Saliman Menachem Mani of Hebron early in the 20th century, is in a style mandated by the Ottoman government in the 19th century. Starting in 1835, the Ottoman government provided the official uniform to non-Muslim religious chiefs of their communities.

An elaborate costume of velvet and satin, with gilt embroidery, is distinguished by a skirt resembling a ballet tutu, with tight pants below. It's from Mashhad, Iran, early in the 20th century. The style was inspired by the Shah of Persia and his favorite wife's visit to the ballet in Paris in 1873. The backstory: The Jews of Mashhad were crypto-Jews, forced to convert to Islam after 1839 and practicing their religion in secret.

Nevertheless, many of the garments displayed are associated with celebrations and commemorations.

A sumptuous velvet bridal gown from Edirne, in the Ottoman Empire, reflects

Turkish baroque style with its gilt-metal embroidery in a "bindali" pattern, from the Turkish word for "one thousand branches." It would be part of a dowry that would remain with a woman throughout her life. Following her death, the dress' panels would be unstitched and refashioned as a Torah ark curtain for a synagogue. A comparable ark curtain is also displayed.

Wedding dresses are, of course, garments that would be preserved and passed down for generations. A great variety is on display, often with hidden cultural and social messages. One that was first worn in Tiberias, Ottoman Palestine, in 1907 is conservative, made of ivory silk satin with long sleeves, a high neckline and modest detailing.

The bride was Leah Skili Cohen, and the fear of arousing envy and inciting the evil eye might have been the reason for the gown's simplicity. Skili Cohen's daughter, Adelle Maman, wrote that at the time in Tiberias, it was customary for a bride to wear "a plain white dress and a tulle crown decorated with artificial citrus blossoms so as not to cause distress to poor local girls who might see her. ... The real reason was quite different: Should a woman be consumed with jealousy and venture to curse the bride in her finery, disaster could befall her."

When civilization reigns, the inheritance bequeathed to us becomes a rich estate to be used by all....and there are unmeasured opportunities for correcting abuses and making further progress. — Winston Churchill

The Making of the Western Mind

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CLASSICAL NOTES

Yuja Wang, S.F. Symphony fight climate change

Now that opening week is over and the galas are behind us, the San Francisco Symphony is

starting its subscription season at Davies Symphony Hall with a compelling program combining the star power

of pianist Yuja Wang with what may be the world's most pressing issue: climate change.

With her unique blend of technical brilliance and theatrical panache, Wang always rises to the level of special events with her symphony appearances. For this program, she returns to join music director Michael Tilson Thomas and the orchestra in Ravel's ravishing Piano Concerto for the Left Hand in D major.

The rest of the concert promises something just as special. A Global Climate Action Summit affiliate event, the program includes Aaron Copland's "Appalachian Spring" and Italian composer Niccolò Castiglioni's "Inverno invern," a series of 11 musical poems depicting winter scenes. Conceived and directed by Tilson Thomas, the orchestra's performance will include video projections by Clyde Scott and lighting by Luke Kritzeck.

Rounding out the program are traditional songs reminiscent of Depression-era Appalachia performed by singer-songwriter Abigail Washburn, accompanied by projections from the "Coal + Ice" photo exhibition on display at San Francisco's Fort Mason through Sept. 23.



Georgia Rowe

Columnist



NORBERT KNIAT — DEUTSCHE GRAMMOPHON

Yuja Wang will perform the Ravel Piano Concerto for the Left Hand during the San Francisco Symphony's first subscription concerts of the season today through Sunday at Davies Symphony Hall.

The projected images depict the effects of climate change from coal mines to vanishing glaciers. Ticketholders are encouraged to attend the pre-concert panel discussion on climate change, moderated by Tom Corwin, creative director of "Coal + Ice."

Classical music organizations have tended to lag behind other arts disciplines in the climate change discussion, so kudos to Tilson Thomas and the symphony for presenting this program.

DETAILS » 8 p.m. today-Saturday, 2 p.m. Sunday; Da-

vies Symphony Hall, San Francisco; \$32-\$169; 415-864-6000; www.sfsymphony.org.

SUTHERLAND SWAN SONG »

Robin Sutherland, who has been San Francisco Symphony's principal keyboardist since 1973, has announced that he will step down from the post at the end of the 2018-19 season. Sutherland, a native of Greeley, Colorado, was appointed principal during the 1972-73 season by then-music director Seiji Ozawa, who created the position for him after Sutherland stepped

in for an ailing Mack McCray in a symphony performance of Hindemith's Kammermusik No. 1. He has held the position for 45 years and has performed as soloist with the orchestra under numerous conductors in works by Bach, Bernstein, Mozart, Stravinsky and many others. A celebration of his tenure is in the works, to be presented later this season. Stay tuned for details.

STEINWAY SEASON

STARTER » The Steinway Society's '18-19 season — the organization's 24th — opens with Zlata Cho-

chieva. The Russian pianist, described by Gramophone as "the possessor of a comprehensive technique, who brings an inner glow to every bar," has been awarded top prizes in 14 international competitions and recorded three CDs for the Piano Classics label. In this recital, her program includes works by Chopin, Liszt, Rachmaninoff and Scriabin.

DETAILS » 7:30 p.m. Saturday; Trianon Theatre, San Jose; \$40-\$60, with \$10 student rush tickets available at the door; 408-990-0872; www.steinwaysociety.com.

LIVING LIEDER » In its mission to promote the art song repertoire, the San Francisco-based group Lieder Alive! opens its '18-19 Liederabend (Evenings of Song) season this weekend with a program titled "Neue Lieder, Neue Welt" (New Songs, New World). The program features mezzo-soprano Kendra Scharich and pianist Ricardo Ballesterio in music by 19th-century Brazilian composer Alberto Nepomuceno and his muses: Brahms, Chausson and Grieg.

DETAILS » 5 p.m. Sunday; Noe Valley Ministry, San Francisco; \$35-\$75 in advance; \$20-\$40 at the door for students and seniors; 415-561-0100; www.lieder-alive.org.

A TWO-QUARTET CONCERT »

The Telegraph and Alexander Quartet string ensembles team up this weekend for a free concert presented by the Morrison Artist Series. The program, which launches the Morrison's '18-19 season at San Francisco State University, features the quartets, both based in San Francisco, in a performance of Mendelssohn's Octet for Strings. In addition, the Alexander Quartet will perform Mozart's String Quartet No. 16 in E-flat major and Penderecki's Quartet No. 3, "Leaves of an Unwritten Diary." If you go, pick up a copy of the Telegraph Quartet's new CD. Titled "Into the Light," it features works by Britten, Webern and Leon Kirchner.

DETAILS » 3 p.m. Sunday; McKenna Theatre, San Francisco State University; Free admission; www.morrison.sfsu.edu.

Contact Georgia Rowe at growe@pacbell.net.



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— *The Seattle Times*

Kaapana, a three-time Grammy Award winner, is a Hawaiian musical legend whose tremendous skill extends to multiple instruments—including the ukulele and the autoharp—and a vocal range from baritone to Hawaiian falsetto singing (*leo ki'e ki'e*). Kaawa is known as Hawaii's finest 12-string guitar player, with a robust sound that has been dubbed "Hawaiian with attitude." Performing together for nearly 20 years, the two have developed a spellbinding musical rapport.



WE BANJO 3 & SKERRYVORE

WED, OCT 17, 7:30 P.M. • TICKETS FROM \$43

"Freshness and finesse bordering on the magical"

— *The Wall Street Journal*

Don't miss two of the freshest musical groups innovating the Celtic sound in concert at Montalvo. Ireland's We Banjo 3 finds common ground between old world tradition and authentic Americana by blending banjo, fiddle, guitar, and mandolin in an innovation fusion of styles they dub "Celtgrass." Skerryvore are two-time winners of Scotland's Traditional Music "Live Act of the Year" Award (2016 & 2011). Their sound is a thrilling fusion of folk, traditional, rock, and pop, steeped in the vibrant personalities of their eight band members.

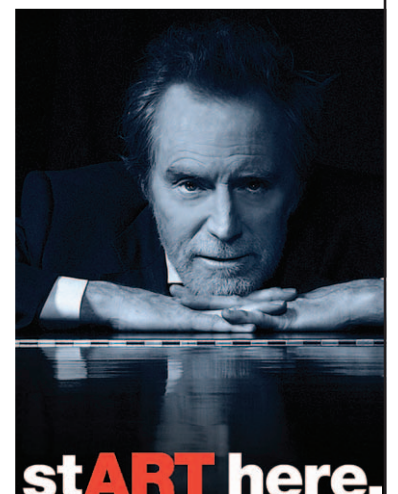


AN INTIMATE EVENING WITH JD SOUTHER

THU OCT 18, 7:30 P.M. • TICKETS FROM \$43

"[His] work holds up as well as Dylan's or Simon's or Lennon and McCartney's" — *Jazz Times*

An architect of the Southern California sound, JD Souther has penned some of the Eagles' greatest hits including "Victim of Love," "New Kid In Town," and "Best of My Love." The likes of Linda Ronstadt, Don Henley, James Taylor, and the Dixie Chicks have also recorded his songs and sung duets with him. Over the course of his musical career, he has received numerous accolades, including Grammy nominations, Academy of Country Music Awards, American Music Awards, ASCAP performance awards, and a 2013 induction into the Songwriters Hall of Fame.



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eyeopeners

Your guide to
**WHAT'S
HOT**



Rock & Roll Hall of Famers are coming together at the Pathway to Paris benefit concert Friday at San Francisco's Masonic. The lineup includes Patti Smith. STAFF FILE PHOTO

Patti Smith

Patti Smith, Bob Weir, Flea set for Pathway to Paris benefit

Several Rock & Roll Hall of Famers are coming together at the Pathway to Paris benefit concert Friday at San Francisco's Masonic.

The lineup includes the sensational Patti Smith (Rock Hall class of 2007), the Bay Area's own Bob Weir (inducted with the Grateful Dead in 1994), genius bassist Flea (enshrined as a Red Hot Chili Pepper in 2012) and Eric Burdon (inducted with the Animals in 1994), among others.

It's one in a series of Pathway to Paris events and concerts that have been held in numerous cities, intended as "a call to action, urging the international community to ramp up ambition towards a climate-safe future for all," according to a news release.

The title of the concert references the Paris Agreement, a response to the threat of global warming that came out of the United Nations Framework Convention on Climate Change of 2015.

Pathway to Paris was founded by Rebecca Foon and Jesse Paris Smith, who is the daughter of Patti Smith.

Proceeds from the event

go to 350.org, Pathway to Paris and the United Nations Development Program.

Details: 7 p.m.; \$39.50-\$199.50, www.livenation.com.

Other top concerts of the week, today through Wednesday, include:

Beach Boys: Mike Love and company bring one of the greatest songbooks in popular music history to the Mountain Winery in Saratoga on Sunday. Details: 7:30 p.m.; \$49.50-\$99.50, www.mountainwinery.com.

Romeo Santos: The Latin pop star visits the SAP Center in San Jose on Wednesday in support of his latest studio effort, "Golden." Details: 8 p.m.; \$49.50-\$500, www.ticketmaster.com.

Still Dreaming: Jazz saxophone star Josh Redman leads a quartet featuring trumpeter Ron Miles, bassist Scott Colley and drummer Brian Blade at SFJazz Center in San Francisco. Details: 7:30 p.m. today-Saturday, 2 p.m. Sunday; \$35-\$95, www.sfjazz.org.

Trombone Shorty and Orleans Avenue: This Fat City fandango also features Galactic, Preservation Hall Jazz Band and New Breed Brass Band with special guests Cyril Neville, Kermit Ruffins and Walter Wolfman Washington on Friday at the Greek Theatre in Berkeley. Details: 7 p.m.; \$59.50, www.ticketmaster.com.

— Jim Harrington, Staff

Kallick headlines Berkeley's Freight & Salvage bluegrass bash

Bay Area bluegrass icon Kathy Kallick doesn't quite have a guest artist to represent every one of her 66 years, but her birthday celebration at Berkeley's Freight & Salvage brings together an impressive throng of friends. For Wednesday's party she's rounded up musicians from just about every phase of her four-decade-plus career, including Berkeley guitarist Laurie Lewis and Louisiana-based bassist-vocalist Bethany Raine, compatriots from the band that put her on the bluegrass map, the Good Ol' Persons.

"It's a chance to go back through all the songs I've written and recorded," Kallick says. "That's been the challenge, to pick out 25 songs and invite people to join me who played on those records. It's been quite a heartwarming thing to have all these people say yes, that they want to be part of the event. I'm so excited to have John Reischman coming from Vancouver. We've played together since 1978."

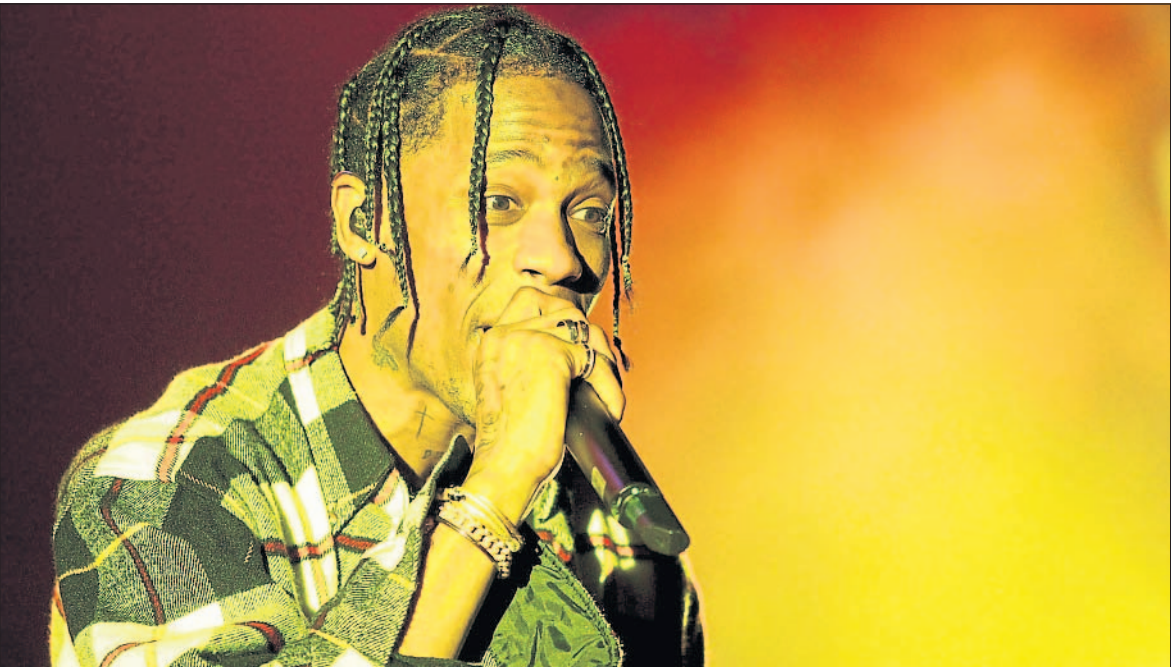
Details: 8 p.m. Wednesday; Freight & Salvage, Berkeley; \$20/\$24; 510-644-2020, www.thefreight.org.

— Andrew Gilbert, Correspondent



Kathy Kallick, second from right, will bring multiple musicians in addition to her Foxhounds band members at left to her 66th birthday celebration at Freight & Salvage.

PETER THOMPSON



STAFF FILE PHOTO

Travis Scott tops the bill for Sunday's lineup at Rolling Loud Bay Area, a two-day hip-hop festival in Oakland.

Mozart in a harem?

"The Abduction from the Seraglio" takes place in a land far, far away — or at least it seemed that way when Mozart composed his rollicking 1782 comedy. It's a safe bet that the composer's audience in Vienna had never visited a Turkish harem, where the opera is set. The action follows the Spanish nobleman Belmonte on a search and rescue mission to find his beloved Konstanze, who, along with her maid Blonde and Belmonte's servant Pedrillo, has been captured by pirates and imprisoned in the palace of the imperious Pasha Selim.

The setup may seem quaint, but Mozart's score is delicious, and Opera San Jose is opening its 35th season with a new production of the opera. Michael Shell, who staged the company's West Coast premiere of Kevin Puts' "Silent Night" in 2017, returns to direct, and conductor George Manahan, whose San Francisco Opera credits include the world premieres of "Dolores Claiborne" and "Dream of the Red Chamber," makes his Opera San Jose debut. Tenor Matthew Grills sings the role of Belmonte, and soprano Rebecca Davis returns as Konstanze.

Details: Saturday-Sept. 30, California Theatre, San Jose; \$55-\$185; 408-437-4450, www.operasj.org.

— Georgia Rowe, Correspondent



KEVIN BERNE — BERKELEY REPERTORY THEATRE

Mary Beth Fisher as Nora, front center, returns to the house she abandoned 15 years earlier in Lucas Hnath's "A Doll's House, Part 2," which also stars Nikki Massoud, left, John Judd and Nancy E. Carroll.

Rolling Loud Bay Area festival: Here's what you need to know

It's going to get Loud — real Loud — in Oakland.

Rolling Loud Bay Area, a massive two-day hip-hop festival, will take over the grounds of the Oakland Coliseum complex Sept. 15-16. Here's what you need to know about the event:

Saturday lineup: Wiz Khalifa is the headliner and other top names include Lil Uzi Vert, Gucci Mane, Playboi Carti, Kevin Gates, Joey Bada\$\$, Pusha T, Lil Baby, Jaden Smith, Ski Mask the Slump God, Iamsu! and Vic Mensa.

Sunday lineup: Travis Scott tops the bill, which also includes such notables as Rae Sremmurd, YG, E-40, Young Thug, Suicideboys, Rich the Kid, Kamaiyah, Berner, Juice Wrld, Trippie Redd and Chief Keef.

Overall lineup: Some 50 artists will be performing on two stages throughout the weekend.

Hours: Noon-10 p.m. both days.

Tickets: Two-day passes start at \$180. Single-day tickets are not available.

The festival grounds: The festival does not take place inside either Oracle Arena or the Coliseum, but rather in the parking lots outside those venues.

Transportation: Use of public transportation is highly recommended, especially given that the festival will be operating on land usually used for parking. If you have to drive, give yourself plenty of time. There are parking lots near the entrance of the venue, but space is limited. Parking costs \$40 for cars and \$85 for buses and limos, according to the Coliseum website.

Age restrictions: This is an all-ages festival, but only those 18 and over are allowed in the VIP ticket area.

More information: www.rollingloud.com.

— Jim Harrington, Staff

That 'Doll' Nora comes knockin' again — 15 years later

Henrik Ibsen's drama "A Doll's House" shocked audiences in 1879 with the slamming of a door. The sequel by the clever and suddenly ubiquitous young playwright Lucas Hnath ("Red Speedo" at Center Rep, "The Christians" at SF Playhouse, "Isaac's Eye" at Custom Made) opens with a knock on that same door 15 years later. Titled with cheeky directness, "A Doll's House, Part 2" was Hnath's Broadway debut after its premiere at South Coast Repertory last year, and now it comes to Berkeley Repertory Theatre in a production helmed by former Berkeley Rep associate artistic director Les Waters.

Featuring a small cast of New York, Boston and Chicago actors, Hnath's comedy depicts Nora, Ibsen's proto-feminist heroine, dropping back in on the family she walked out on as abruptly as she left in the original play. There's something she needs from her estranged husband, but first she has some explaining to do.

Details: Through Oct. 21; Berkeley Repertory Theatre, 2015 Addison St.; \$30-\$97; 510-647-2949, www.berkeleyrep.org.

— Sam Hurwitt, Correspondent

Openers

FROM PAGE 15

Baylor Project makes West Coast debut

The husband and wife team of vocalist-songwriter Jean Baylor and drummer-producer Marcus Baylor provided one of the most heartening jazz stories of 2017. Steeped in gospel and soul, the Baylor Project released a captivating self-produced debut album, "The Journey" (Be A Light Records), that earned considerable praise and two dark-horse Grammy Award nominations.

The Baylor Project makes its West Coast debut with a series of shows anchored by a Sept. 22 performance at the Monterey Jazz Festival. Featuring pianist Terry Brewer, bassist Richie Goods and saxophonist Keith Loftis, the band opens the Bay Area run Wednesday at Yoshi's, and concludes Sept. 23 at Stanford's Bing Studio.

The Baylors share many musical influences, but their deepest connection runs through their upbringing in church as the children of pastors. She grew up singing in her father's Baptist congregation in New Jersey, while he grew up Pentecostal in St. Louis. "Jean's services lasted two hours," he says with a chuckle. "We were there all day. We both love jazz, R&B and soul, but we don't see music as genres. It's all a sound born in African-American culture."

Details: 8 p.m. Wednesday; Yoshi's, Oakland; \$22-\$49; 510-238-9200, www.yoshis.com; 7 p.m. Sept. 23; Bing Studio, Stanford University; \$35; 650-724-2464, live.stanford.edu/ticket-information.

— Andrew Gilbert, Correspondent

Festivals: Art and wine, family fun and more

Talk about longevity. Three of the Bay Area's venerable arts and wine festivals are being held this weekend, and all offer free admission. Here's where to sip and shop:

Lafayette's Art & Wine Festival, one of Contra Costa's largest events, is now in its 23rd year. You'll find 250 arts and crafts booths; wine, beer and food; entertainment; and children's activities from 10 a.m. to 7 p.m. Saturday and 10 a.m. to 6 p.m. Sunday in downtown Lafayette.

In the South Bay it's the 38th annual Santa Clara Art & Wine Festival, with artisans and vintners descending on Central Park from 10 a.m. to 6 p.m. Saturday and 10 a.m. to 5 p.m. Sunday. Bands will perform on three stages, community groups will staff the food booths and the beer garden will be a shaded one.

Farther south it's — catch this — the 42nd annual Almaden Art & Wine Festival, which runs from 10 a.m. to 6 p.m. Sunday only at Almaden Lake Park, corner of Almaden Expressway and Coleman Avenue, San Jose. The Almaden Valley Women's Club donates all proceeds to local nonprofit groups.

Other events include Oakland's Eat Real Festival, Friday through Sunday at Jack London Square; the Luna Park Chalk Art Festival, 10 a.m. to 5 p.m. Saturday at Backesto Park in San Jose; the Silicon Valley Fall Festival, 10 a.m.-5 p.m. Saturday at Cupertino's Memorial Park; and the Santa Cruz County Fair, which runs through Sunday in Watsonville.

—Linda Zavoral, Staff



DENEKA PENISTON

Both children of pastors who learned about music in their fathers' churches, Marcus and Jean Baylor have forged the fast-rising music ensemble the Baylor Project.



STAFF FILE PHOTO

Lafayette's Art & Wine Festival, one of Contra Costa's largest events, celebrates its 23rd year Saturday and Sunday.

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Directed by: **Susan Myer Silton**

Featuring: Andrew Davids, Julie James*, Travis Rynders, Karel Wright*

This Tony Award-winning dark comedy is set in the provincial Irish town of Leenane. Forty-something spinster Maureen Folan lives with her manipulative aging mother Mag, stuck in a caretaking relationship that has them both seething with resentment. When a romantic encounter finally sparks Maureen's hopes for an escape from her dreary existence, Mag's interference sets in motion a chain of events that is as tragically funny as it is terrifying. Written in 1996, **THE BEAUTY QUEEN OF LEENANE** is one of a trilogy and was the very first play from McDonagh, who is also a notable screenwriter known for *In Bruges* and the recently acclaimed *Three Billboards Outside Ebbing, Missouri*.

Tickets: Adults \$50 / Seniors & Students \$45 / Preview \$27 all tickets

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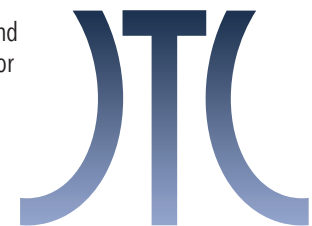


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JEWEL THEATRE
C O M P A N Y

LIVE THEATRE THRIVES IN THE BAY AREA

PEEK INSIDE

Hop over to Livermore's self-pour taproom

Choose from 28 varieties of beer plus a few local wines, and enjoy the beer-friendly dishes at Hops & Sessions

By Jessica Yadegaran

jjadegaran@bayareanewsgroup.com

Hops & Sessions, located on First Street in downtown Livermore, is one of the only spots in the East Bay where you can pour your own beer. Or a taste of beer. Or five tastes of five different beers. Just mosey up to the front counter at this simply decorated, three-month-old taproom, get a wristband and swipe it to choose from one or more of the 28 beer, cider or wine silver taps. Pour as little or as much as you want, while nibbling beer-friendly dishes from the small menu. Here's just a taste.

THE VIBE » Windows lined with succulents look out onto First Street, and four flat-screen TVs are tuned to baseball. Counter-high communal tables offer a convivial spot to perch. There are also a bunch of round pub tables conducive to mingling and making new friends, en route to the taps. It's all self-service here — you order your food and check out at the front counter and help yourself to the libations — but a server delivers dishes to your table.

THE DRINKS » Taps are West Coast in focus, with a variety of styles on weekly rotation. During our visit, we counted about four Pilsners and pale lagers, three ciders (including the well-balanced Ace Pineapple out of Sebastopol) and eight IPAs. A few strong ales were on tap as well, including Livermore-based Working Man Brewing Company's Old Jabberwokki, a thick, complex, high-alcohol American barleywine, plus a handful of blondes, pale ales, sours, porters and stouts. Hops and Sessions typically keeps a few white wines chilling on the taps, too.

THE FOOD » The menu is simple, with seven shareable starters, five sandwiches and a few desserts. We suggest getting an order of sweet Sriracha wings (\$10/\$16) or house-cut truffle fries (\$8) with garlic aioli for the table — they're both flavorful and optimal for soaking up suds.

If you want your own food, get the crisp



JESSICA YADEGARAN — STAFF

Downtown Livermore's new Hops & Sessions taproom has 28 self-pour taps offering a variety of beer styles, plus a few local wines.



HOPS & SESSIONS

At Hops & Sessions, get a wristband, scan it on the tap of choice and fill your glass to your liking.

wedge salad (\$9, or \$13 with chicken), which gets its yumminess from a balsamic reduction drizzled atop the blue cheese crumble dressing. Require red meat? Try the Hops Burger (\$15) served with cheddar cheese and sliced avocado. Be sure to



JESSICA YADEGARAN — STAFF

The Hops Burger and wedge salad with chicken make tasty companions to the pour-your-own beers.

ask for the chipotle ketchup on the side — it made a soggy mess of our delicate brioche bun.

PERFECT FOR ... » Suds and snacks, watching the game, broadening your beer hori-



HOPS & SESSIONS

Hops & Sessions' small menu of beer-friendly dishes includes a trio of housemade sausages served with paired condiments.

zons, meeting new friends.

DETAILS » Open 11:30 a.m. to 10 p.m. Sunday-Wednesday, until 11 p.m. Thursdays and midnight Friday-Saturday at 2339 First St., Livermore; hopsandsessions.com.



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**BayArea
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VIDEO GAMES

'Spider-Man' creators sling a near-perfect game

Spider-Man's origin story has been done to death. Everyone knows that Peter Parker was bitten by a radioactive spider and developed superpowers. They can recite his coming-of-age story from the tragic death of his Uncle Ben to his relationship with major villains.



Gieson Cacho
Game on

Beyond that, the web slinger's story goes into a fog. Few mainstream works explore what happens to Peter Parker after he grows up. That's unfortunate, because adulthood is where many of the best stories lie. Thankfully, Insomniac Games saw the potential in an older superhero and in the process crafts the best "Spider-Man" game to date.

The makers of "Resistance" and "Ratchet & Clank" nail the essence of the character in the narrative and gameplay sense. Insomniac's version of "Spider-Man" follows Peter after he has successfully defeated a slew of baddies. He works with Dr. Otto Octavius. Aunt May is a leader at FEAST, a charity run by Martin Li. Norman Osborn is the mayor of New York. Peter and Mary Jane have broken up so she could focus on her career in journalism.

These seemingly random threads and characters intersect in an adventure that tests Spider-Man's resilience as he battles Mister Negative and his army of masked minions. Fighting a big bad is expected in the web slinger's adventure, but what makes this entry special is how it borrows from different parts of the "Spider-Man" lore and creatively melds them together.

The developer dresses those elements around a vision of Peter Parker in his 20s. He's a man who shows three distinct sides. One is a genius scientist, another is a mentor and the last is a guy trying to win back his ex. Out of those three, the first



SONY INTERACTIVE ENTERTAINMENT

"Spider-Man" features a flexible combat system that works well in a brawl and in stealth.

'SPIDER-MAN'

★★★★ out of four

Platform: PlayStation 4

Rating: Teen

and last show up in the gameplay.

Although it often goes overlooked in films, Peter is off-the-charts smart and his ingenuity shows up as he analyzes substances and programs circuits through mini-games that break up the combat. His intelligence also shows up in the progression system as he cobbles together gadgets that give him an edge in combat.

By undergoing side missions, players earn credits that can be used to buy new suits, upgrades or advancements to Spider-Man's crime-fighting gear. New costumes come with abilities such as quad damage or improved stealth while gadgets like web bombs or concussive blasts help him fight hordes of adversaries without being over-

whelmed. It's a rewarding process, but it can distract from the main quest.

His relationship with Mary Jane takes "Spider-Man" into new spaces as players control the woman in Peter's life. As a reporter, Mary Jane gets herself in trouble and in her scenarios she uses stealth to avoid bad guys. Insomniac gradually gives her more ways to overcome foes with a great mission where Mary Jane and Spider-Man partner up to save hostages.

The combat system is combo-based and reminiscent of Rocksteady's "Batman: Arkham" series. It's fluid though not always smooth. Players have the license to freestyle as they dodge bullets, launch enemies into the air and yank weapons from foes. In every skirmish, the fighting feels distinctly like it's straight out of the pages of a "Spider-Man" comic book. The most remarkable part is how they incorporate the environment so that stylish players can knock

scaffolding down on foes or knock enemies into electrical boxes.

When Spidey isn't brawling, he can go the stealthy route by plucking clueless foes in the air and wrap them in webbing. He can also dive bomb them with an instant knockout attack. With the ability to distract enemies, stealth gameplay is surprisingly fun and satisfying.

Despite their similarities, don't mistake "Spider-Man" for the "Arkham" series. They have two different styles. While the "Arkham" trilogy featured a gated world that required new abilities to access to other areas, Insomniac's superhero has all of Manhattan to explore from the beginning. What's notable is how the world changes as the narrative advances and travel becomes difficult.

Toward the finale, it's outright dangerous, but the developers gives Spidey plenty of tools to traverse the city. That's a testament to Insomniac's tal-

ent with locomotion. The studio has always excelled at figuring out a way to get players from point A to point B in an addictive and rewarding way.

In "Spider-Man," they have captured the swing of the web slinger and tied it to the environment. That means each time Spidey shoots a web it has to attach to something in the world. He can't swing in the middle of nowhere, and this fact grounds the traversal in reality and makes players think about the routes they take. In addition to swinging, he can launch himself by leaping onto a jump point and sprint up walls. In rooms, he can hang from the ceiling and descend on foes.

Like the combat, it makes players feel like the web slinger, and that's what Insomniac's "Spider-Man" does so well. The studio captures the comic books experience and throws it on the video game screen for an experience that's one of the better "Spider-Man" stories ever told.

EMMY AWARDS

Who will win, who should win

'Game of Thrones,' 'The Handmaid's Tale,' 'Atlanta,' 'Marvelous Mrs. Maisel' and others eye TV's biggest prize

Trying to guess how Emmy voters will mark up their ballots has always been an iffy proposition. And now that there are something like a gazillion TV shows out there, it's beyond crazy.



Chuck Barney
As seen on TV

Nevertheless, we've boldly accepted the challenge, breaking down the major award categories and targeting who we think should and who will win on Monday.

Drama series

"The Americans" (FX); "The Crown" (Netflix); "Game of Thrones" (HBO); "The Handmaid's Tale" (Hulu); "Stranger Things" (Netflix); "This Is Us" (NBC); "Westworld" (HBO).

SHOULD WIN » "The Americans"

WILL WIN » "Game of Thrones"

"Game of Thrones" sat out last year, allowing "The Handmaid's Tale" to nab the prize in its rookie season. Now that "Thrones" — a two-time champ — is back, we expect voters to bend the knee. Too bad. This is the last chance for "The Americans," a largely overlooked series that finished off its amazing run with a tremendous final season.

Lead actress, drama series

Sandra Oh, "Killing Eve" (BBC America); Tati-

ana Maslany, "Orphan Black" (BBC America); Keri Russell, "The Americans"; Claire Foy, "The Crown"; Elisabeth Moss, "The Handmaid's Tale"; Evan Rachel Wood, "Westworld."

WHO SHOULD WIN » Elisabeth Moss

WHO WILL WIN » Elisabeth Moss

After losing six times during her stint on "Mad Men," Moss will likely bag her second straight trophy for her quietly devastating performance as the concubine June/Offred. This is an exceptional group of actresses, but Moss is in another league.

Lead actor, drama series

Jason Bateman, "Ozark" (Netflix); Matthew Rhys, "The Americans"; Sterling K. Brown, "This Is Us"; Milo Ventimiglia, "This Is Us"; Ed Harris, "Westworld"; Jeffrey Wright, "Westworld."

SHOULD WIN » Sterling K. Brown

WILL WIN » Sterling K. Brown

Pity Ventimiglia. His character gets trapped in a house fire and then dies, absolutely wrecking us in the process. And he still loses to his co-star! Of Brown, an astute actress once said, "His heart is in his voice. I could listen all day." We agree. Game over.



HULU

It may well be a victorious night for "Handmaid's Tale" star Elisabeth Moss, left, at the Emmy Awards on Monday. But can the series pull an upset win over "Game of Thrones"?

Comedy series

"Atlanta" (FX); "Barry" (HBO); "Black-ish" (ABC); "Curb Your Enthusiasm" (HBO); "Glow" (Netflix); "The Marvelous Mrs. Maisel" (Amazon); "Silicon Valley" (HBO); "Unbreakable Kimmy Schmidt" (Netflix).

SHOULD WIN » "Atlanta"

WILL WIN » "The Marvelous Mrs. Maisel"

Sly, moody, surprising and defiantly offbeat, "Atlanta" continued to amaze us in its second season. But we have a feeling that, with three-time champ "Veep" on the sidelines, the voters have developed a great big crush on the hilarious — and endearing — "Mrs. Maisel."

Lead actress, comedy series

Pamela Adlon, "Better Things" (FX); Rachel Brosnahan, "The Marvelous Mrs. Maisel"; Allison Janney, "Mom" (CBS); Issa Rae, "Insecure" (HBO); Tracee Ellis Ross, "Black-

ish"; Lily Tomlin, "Grace and Frankie" (Netflix).

SHOULD WIN » Issa Rae

WILL WIN » Rachel Brosnahan

For the first time in seven years, someone not named Julia Louis Dreyfus will capture the hardware. From Day 1, we've loved Rae's extraordinary work, but Brosnahan won the Golden Globe and is riding a wave of buzz. She brings both humor and poignancy to her role as an aspiring stand-up comedian.

Lead actor, comedy series

Anthony Anderson, "Black-ish"; Ted Danson, "The Good Place" (NBC); Larry David, "Curb Your Enthusiasm"; Donald Glover, "Atlanta"; Bill Hader, "Barry"; William H. Macy, "Shameless" (Showtime).

SHOULD WIN » Donald Glover

WILL WIN » Bill Hader

PRIMETIME EMMY AWARDS

When: 5 p.m. Monday

Where: NBC

Such an intriguing category. You've got the old guard represented by David, Macy and Danson, who was a two-time winner back in the day on "Cheers." Still, the young-gun Glover won last year and was just as impressive in Season 2. Meanwhile, the rubber-faced Hader won raves for his hilarious debut as a hit man who yearns to be an actor.

Limited series

"The Alienist" (TNT); "The Assassination of Gianni Versace: American Crime Story" (FX); "Genius: Picasso" (National Geographic); "Godless" (Netflix); "Patrick Melrose" (Showtime).

SHOULD WIN » "Godless"

WILL WIN » "The Assassination of Gianni Versace: American Crime Story"

"Godless" is a gritty, occasionally grisly, feminist Western that was handsomely crafted and well-acted. But "Assassination" carries the "American Crime Story" brand (plus 18 nominations) and is likely more familiar to voters.

Lead actor, limited series or movie

Antonio Banderas, "Genius: Picasso"; Darren Criss, "The Assassination of Gianni Versace: American Crime Story"; Benedict Cumberbatch, "Patrick Melrose"; Jeff Daniels, "The Looming Tower" (Hulu); John Legend, "Jesus Christ Superstar"

(NBC); Jesse Plemons, "Black Mirror: USS Callister" (Netflix).

SHOULD WIN » Benedict Cumberbatch

WILL WIN » Darren Criss

First of all, we'll probably have to go to confession for picking against Jesus, but Cumberbatch reached a new acting peak in playing a troubled addict. On the other hand, voters likely admired how Criss, a former "Glee" star, played against type so convincingly as Versace's killer.

Lead actress, limited series or movie

Jessica Biel, "The Sinner" (USA); Laura Dern, "The Tale" (HBO); Michelle Dockery, "Godless"; Edie Falco, "Law & Order True Crime: The Menendez Murders"; Regina King, "Seven Seconds" (Netflix); Sarah Paulson, "America Horror Story: Cult" (FX).

SHOULD WIN » Laura Dern

WILL WIN » Michelle Dockery

Dern, one of our all-time favorites, delivered an emotionally wrenching performance as a victim of sexual abuse. Dockery, mostly known for her work in "Downton Abbey," showed her versatility in playing a tough and steely widow. Consider this one a toss-up.

Contact Chuck Barney at cbarney@bayareanewsgroup.com. Follow him at [Twitter](https://twitter.com/chuckbarney) and [Facebook](https://facebook.com/bayareanewsgroup) at [bayareanewsgroup](https://facebook.com/bayareanewsgroup). [chuckbarney](https://facebook.com/chuckbarney).

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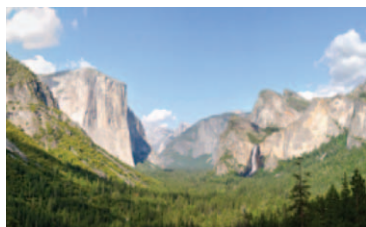
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MOVIES

Mill Valley Film Fest offers a starry lineup

Ali, Chalamet, Pike among actors set to attend the Oct. 4-14 festival

By Randy Myers
Correspondent

True to form, the Mill Valley Film Festival continues to be a Bay Area magnet for potential Oscar nominees. Just consider its just-unveiled, head-turning 41st annual lineup.

The two opening night selections are already generating a buzz. They are “A Private War,” the true story about a valiant war correspondent starring “Gone Girl’s” Rosamund Pike and “Fifty Shades” actor Jamie Dornan, and the based-on-a-true-story comedy-drama “Green Book” with Oakland native and Oscar winner Mahershala Ali portraying a pianist on a road trip with a bouncer (Viggo Mortensen) through the racially tense South.

Pike, Ali and their respective new-film directors will be at the Oct. 4 opening night screenings. The festival will run through Oct. 14. Other eagerly anticipated screenings, tributes and celebrity guests at the star-studded festival include:

“IF BEALE STREET COULD TALK” » “Moonlight” filmmaker Barry Jenkins’ anticipated follow-up is based on James Baldwin’s novel about a woman’s fight to get the father of her yet-to-be-born child out of prison. It closes the festival Oct. 14; Jenkins plans to be there.

“WILDLIFE” » Paul Dano’s already heralded directorial debut is based on award-winning author Richard Ford’s slim novel. It revolves around a troubled



UNIVERSAL PICTURES

Viggo Mortensen, left, and Oakland native Mahershala Ali star in the comedy-drama “Green Book,” an opening-night selection at the Mill Valley Film Festival Oct. 4. The festival will run through Oct. 14.

1960s family as seen from the perspective of a teenage son watching a marriage erode. Star Carey Mulligan and Dano plan to attend Oct. 5.

“COLD WAR” » Acclaimed filmmaker Pawel Pawlikowski’s (“Ida”) family-inspired drama delves into the fiery romance of two creative people set around the midcentury mark in Poland. Pawlikowski will receive a festival tribute Oct. 5.

“THE PARTING GLASS” » “True Blood” star Stephen Moyer’s directorial debut features “Blood” co-stars Anna Paquin — his wife — and Denis O’Hare (“American Horror Story”), who wrote the screenplay, for this personal journey

into one family’s struggles with grief while on a road trip. Cynthia Nixon co-stars. Moyer, Paquin and O’Hare will attend the Oct. 6 screening.

“BEAUTIFUL BOY” » Oscar nominee Timothee Chalamet returns for another awards-buzzy performance playing a young man battling addiction. Steve Carell, another Oscar nominee, plays his father. Filmed in San Francisco and Marin County, it’s based on celebrated memoirs by David Sheff and his son Nic. Director Felix Van Groenigen, Chalamet and actress Amy Ryan are slated to attend the film’s Oct. 6 special presentation.

“BOYERASED” » Actor-director

Joel Edgerton wrote, co-stars and directed this cinematic adaptation based on another true story. Nicole Kidman and Russell Crowe play parents who send their son (Lucas Hedges) into gay conversion therapy. Edgerton is slated to attend the Oct. 7 screening.

“THE HATE U GIVE” » Amandla Stenberg stars in George Tillman Jr.’s intense adaptation of Angie Thomas’ young adult novel about a teen who witnesses the death of her friend at the hands of a police officer. Stenberg will attend the Oct. 7 screening.

“ROMA” » Alfonso Cuarón’s film, focusing on a year in the life of a woman trying to make ends meet in Mexico

City, won raves at the Venice Film Festival. The Oscar-winning director (for “Gravity”) will be on hand when “Roma” screens as a centerpiece selection Oct. 8.

“DESTROYER” » The ever-busy Nicole Kidman is earning raves for her tricky performance playing a Los Angeles detective investigating a case that dredges up unresolved issues. Director Karyn Kusama (“Aeon Flux”) is slated to attend the Oct. 10 spotlight screening.

“CAN YOU EVER FORGIVE ME?” » After a series of box-office duds, Melissa McCarthy is said to be in terrific form as a celebrity biographer who pens shocking — and fake — letters from the rich and famous. Richard E.

Grant co-stars while Marielle Heller directs. Grant will appear at the Oct. 10 screening.

“THE KINDERGARTEN TEACHER” » Maggie Gyllenhaal is being hailed for her complex, complicated performance as a teacher who takes too keen of an interest in a gifted child who can write stunning poetry. Gyllenhaal is slated to attend the Oct. 12 screening.

“KANNAPOLIS: A MOVING PORTRAIT” » The Mill Valley Film Festival takes pride in thinking outside of the box, and that’s reflected in this collaboration that brings together video images from H. Lee Waters of more than 118 small Southeast towns taken during the mid-’30s to early ’40s and the music of Jenny Scheinman. East Bay filmmaker Finn Taylor teamed up with Scheinman to create this unique portrait of Americana. The live music event takes place Oct. 10.

“WORLD OF URSULA K. LE GUIN” » Richmond native Arwen Curry peers into the influential life of the late Berkeley novelist.

NOTABLE MUSICAL PERFORMANCES INCLUDE » Freddy Jones Band (Oct. 5); Jarvis Cocker (Oct. 6); Holly Near with Tammy Hall and Jan Martinelli (Oct. 7), tied to the documentary “Holly Near: Singing for Our Lives”; Michael Franti (Oct. 8), tied to the documentary “Say Human”; Black Zeppelein (Oct. 9); Oakland Interfaith Gospel Choir Concert (Oct. 10), tied to the documentary “One Voice”; “Half Pint” (Oct. 12); Honus Honus (Oct. 12), tied to the documentary “Use Your Delusion.”

For the full lineup, go to mvff.com. General tickets go on sale Saturday.

WEEKEND MOVIE PICKS

'Predator' stalks the multiplex; McConaughey, Kendrick return

By Randy Myers
Correspondent

A reboot in September? After a bouncing date and Twentieth Century Fox's last-minute deletion of a scene featuring an actor who is a registered sex offender, "The Predator" finally lands in theaters.

Shane Black — the "Kiss Kiss, Bang Bang" and "Nice Guys" writer-director — helms the latest add-on. What's the plot? A kid unwittingly beckons those alien critters with nasty dental work back to Earth, where they mess things (and people) up. Boyd Holbrook, Olivia Munn, Trevante Rhodes and Jacob Tremblay get in on the action. Is it any good? Well, its crazy antics divided critics when it premiered at the Toronto International Film Festival.

"White Boy Rick" finds Matthew McConaughey messing around with his good looks again in another based-on-a-true story crime drama. He plays pops to a teen-age drug dealer, hustler and later informant. There's an '80s soundtrack, so that's a bonus.

The other big release has a "Gone Girl"/"Girl on a Train" vibe. "A Simple Favor" brings us the always-welcome Anna Kendrick as a blogger who gets chummy with an enigmatic, sinfully rich beauty (Blake Lively), who suddenly vanishes. Henry Golding ("Crazy Rich Asians") co-stars as the husband wondering where the dickens she went. Paul Feig ("Spy") directs.

That's it for the bigger releases. But here's a rundown of movies playing in more limited release:

"AMERICAN CHAOS" » In this politically outraged and outrageous nation, a question that often gets lobbed around is why and how Donald Trump became president. Director James D. Stern attempts to get a bead on that by visiting red states six months prior to the 2016 presidential election.

"UNBROKEN: PATH TO REDEMPTION" » Left disappointed by Angelina Jolie's torturous adaptation of World War II veteran Louis Zamperini's heroic story about a former Olympian's steely prison-camp perseverance? This second part explores Zamperini's faith and forgiveness, adding more textured layers. Directed by Harold Cronk, it's a sincere and very earnest movie, but it lacks the technical polish and acting punch of Jolie's very flawed adaptation of Laura Hillenbrand's book.



TWENTIETH CENTURY FOX

Our favorite nasty extraterrestrial is back in "The Predator," a reboot of the sci-fi thriller.

"KUSAMA: INFINITY" » In this film biography, director Heather Lenz captures best-selling Japanese artist Yayoi Kusama's struggle to be taken seriously in a male-dominated profession, and showcases her art and early life.

"DON'T LEAVE HOME" » If you prefer creepy, original horror stories over the variety with buckets of blood and jump shocks, then the luck of the Irish is on your side. An American diorama maker is invited to an Irish estate, where she hangs out with a reclusive, fallen priest involved in a weird missing-child scandal. Her assignment? Create a new work. But that's just the beginning of the weirdness in writer-director Michael Tully's effective slow-burner.

"INVENTING TOMORROW" » Need to feel better about the future? Laura Nix's hopeful documentary will do the trick. It shadows committed teen inventors trying to make the world a better, more sustainable place to live. The film has not received much fanfare, but it's a winner. Take your kids and prepare to be inspired.

STREAMING ON NETFLIX » Netflix continues to champion original content, with two titles worth considering this week and more ahead. In the tense drama "The Angel," available to stream starting Friday, the son-in-law of an Egyptian president leads a double life as an Israeli spy. Sounds like the stuff of a thriller, right? But it's a true story told by "The Iceman" director Ariel Vromen.

And talk about topical: The documentary "Reversing Roe," which debuted at the Telluride Film Festival, revisits the landmark 1973 Supreme Court ruling and plunges into the abortion-rights debate at the moment a new high-court appointment hangs in the balance. Annie Sundberg and Ricki Stern direct, with Eva Longoria as executive producer. Available to stream starting today.

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Movie Guide

Titles and showtimes are subject to change. Call theaters for information.			Showtimes for: Thursday, September 13, 2018											
<div>ATTRIBUTES KEY</div> <div>★ - No Passes () Bargain Matinee CC - Closed Captions DVS - Descriptive Video Service RPX - Regal Premium Experience XD - Cinemark XD (Large Format)</div> <div>ALAMEDA COUNTY</div> <div>Century 25 Union City and XD 32100 Union Landing, Union City, 800-CIN-EMAR www.cinemark.com The Predator (R) 7:30, 10:05 The Predator (R) XD 7:00, 9:35 A Simple Favor (R) 7:00, 9:50 Unbroken: Path to Redemption (PG-13) 7:00, 9:30 White Boy Rick (R) 7:00, 9:45 MOSES 6:30 Shailaja Reddy Alludu (NR) (11:30a.m., 2:35, 5:40), 9:00 God Bless the Broken Road (PG) (11:00a.m., 1:45, 4:30), 7:15, 10:00 The Hows of Us (12:30, 3:20) The Nun (R) (11:45a.m., 12:15, 2:15, 2:45, 4:45, 5:15), 7:45, 10:15 The Nun (R) (11:45a.m., 2:15, 4:45) The Nun (R) (11:25a.m., 12:15, 1:55, 2:45, 4:25, 5:15), 6:55, 7:45, 9:25, 10:15 The Nun (R) XD (11:00a.m., 1:30, 4:15) Peppermint (R) (11:00a.m., 1:35, 2:25, 4:10, 5:00), 6:45, 7:35, 9:20, 10:10 C/o Kancharapalem (NR) (2:25, 5:45), 9:05 Kin (PG-13) (11:00a.m., 1:35, 4:10), 6:45, 9:20 The Little Stranger (R) 9:20 Mar Gaye Oye Loko (NR) (11:45a.m.) Stree (Hindi) (NR) (2:50) Ya veremos (PG-13) (11:25a.m., 1:40, 3:55) Operation Finale (PG-13) (11:10a.m., 2:05, 5:00), 7:55 The Happytime Murders (R) (12:00) Searching (PG-13) (12:10, 2:45, 5:20), 7:55, 10:30 Alpha (PG-13) 7:00, 9:30 Juliet, Naked (R) (11:55a.m.) Mile 22 (R) (12:30, 2:55, 5:20), 7:45, 10:10 Crazy Rich Asians (PG-13) (11:40a.m., 12:10, 12:40, 2:35, 3:35, 5:30), 8:25 BlackKkKlansman (R) (11:50a.m., 2:55), 6:00, 9:05 The Meg (PG-13) (11:30a.m., 2:15, 5:00), 7:45, 10:30 Disney's Christopher Robin (PG) (11:00a.m., 1:35, 4:10), 6:45, 9:20 Mission: Impossible - Fallout (PG-13) (12:00, 3:20), 6:40, 10:00 Hotel Transylvania 3: Summer Vacation (PG) (11:30a.m., 2:00, 4:30) The Incredibles 2 (PG) (12:20, 3:20), 6:20</div> <div>Century at Hayward 1069 B Street, Hayward, 800-CIN-EMAR www.cinemark.com The Predator (R) 7:00, 10:00 A Simple Favor (R) 7:00, 9:55</div>			<div>White Boy Rick (R) 7:00, 10:00</div> <div>Century at Pacific Commons 43917 Pacific Commons Boulevard, Fremont, 800-CIN-EMAR www.cinemark.com The Predator (R) 8:00, 10:15, 10:45 The Predator (R) XD 7:00, 9:40 A Simple Favor (R) 7:00, 9:50 White Boy Rick (R) 7:00, 9:45 MOSES 6:30 Seema Raja (Seemaraja) (NR) 2:00, 9:30 Shailaja Reddy Alludu (NR) 11:30a.m., 3:00, 7:15, 10:20 The Nun (R) 10:30a.m., 11:00a.m., 1:00, 1:30, 3:30, 4:00, 6:00, 6:30, 7:30, 8:30, 9:00, 10:10, 11:00 The Nun (R) XD 11:30a.m., 2:00, 4:30 Peppermint (R) 10:05a.m., 12:40, 3:15, 5:50, 8:25, 10:55 C/o Kancharapalem (NR) 10:40a.m., 6:00 Kin (PG-13) 10:25a.m., 1:30, 4:05 Operation Finale (PG-13) 10:10a.m., 1:05, 4:00 Searching (PG-13) 11:25a.m., 2:00, 4:35, 7:10, 9:50 Alpha (PG-13) 11:15a.m., 4:15 Alpha 3D (PG-13) 1:45 Crazy Rich Asians (PG-13) 10:05a.m., 11:00a.m., 11:30a.m., 1:00, 1:55, 2:30, 3:55, 4:50, 7:00, 7:45, 9:20, 10:50 The Meg (PG-13) 11:20a.m., 2:05, 4:55, 7:40, 10:30 Disney's Christopher Robin (PG) 11:00a.m., 1:40, 4:15 Mission: Impossible - Fallout (PG-13) 12:00, 3:25, 6:50, 10:10</div> <div>CineLux Chabot Cinema 2853 Castro Valley Blvd., Castro Valley, 510-582-2555 www.cineluxtheatres.co Crazy Rich Asians (PG-13) CC/DVS (4:00), 7:00</div>			<div>Crazy Rich Asians (PG-13) (11:30a.m., 12:20, 2:50, 3:30, 5:55), 6:45, 7:30, 9:00, 10:00 BlackKkKlansman (R) (11:10a.m., 2:40), 6:15, 9:50 The Meg (PG-13) (10:45a.m., 1:45, 4:45), 7:50, 10:40 Disney's Christopher Robin (PG) (12:00, 3:10), 6:10, 9:10 Mission: Impossible - Fallout (PG-13) (10:35a.m., 2:10), 6:35, 10:05 Mamma Mia! Here We Go Again (PG-13) (12:40, 3:35) Hotel Transylvania 3: Summer Vacation (PG) (11:45a.m., 2:30) Ant-Man and the Wasp (PG-13) 10:40 The Incredibles 2 (PG) (12:45, 4:15)</div> <div>Century Redwood City 20 825 Middlefield Road, Redwood City, 800-CIN-EMAR www.cinemark.com The Predator (R) XD 7:00, 9:40 The Predator (R) 8:00, 10:40 The Predator (R) 8:00, 8:50, 10:40 A Simple Favor (R) 7:15, 10:05 Unbroken: Path to Redemption (PG-13) 7:05, 9:35 White Boy Rick (R) 7:00, 9:50 MOSES 6:30 God Bless the Broken Road (PG) 10:45a.m., 1:35, 4:20 The Nun (R) XD 12:30, 3:00 The Nun (R) 11:40a.m., 2:10, 4:40, 7:10, 9:40 The Nun (R) 10:50a.m., 11:40a.m., 1:20, 2:10, 3:50, 4:40, 5:30, 6:20, 7:10, 8:00, 8:50, 9:40, 10:30 Peppermint (R) 10:45a.m., 12:05, 1:20, 2:40, 3:55, 5:15, 7:50, 10:25 Kin (PG-13) 12:25 The Little Stranger (R) 10:35 Ya veremos (PG-13) 11:00a.m., 1:15 Operation Finale (PG-13) 10:50a.m., 1:50, 4:45 Searching (PG-13) 11:15a.m., 1:55, 4:45, 7:20, 10:00 Alpha (PG-13) 11:10a.m., 2:00 Juliet, Naked (R) 4:50, 7:25, 10:20 Crazy Rich Asians (PG-13) 10:45a.m., 11:30a.m., 1:40, 2:30, 3:30, 4:35, 5:30, 7:40, 8:30, 10:35 BlackKkKlansman (R) 12:55, 4:00, 7:15, 10:20 The Meg (PG-13) 11:35a.m., 2:25, 5:10, 7:55, 10:45 Disney's Christopher Robin (PG) 10:55a.m., 1:30, 4:15, 7:00, 9:45 Mission: Impossible - Fallout (PG-13) 11:00a.m., 2:20, 7:00, 10:20 Mamma Mia! Here We Go Again (PG-13) 11:05a.m., 2:00 Hotel Transylvania 3: Summer Vacation (PG) 11:20a.m., 2:15 Ant-Man and the Wasp (PG-13) 10:50 The Incredibles 2 (PG) 10:50a.m., 1:50, 4:50, 7:50</div>			<div>Century San Mateo 12 320 East 2nd Avenue, San Mateo, 800-CIN-EMAR www.cinemark.com The Predator (R) 7:00, 9:40 A Simple Favor (R) 7:00, 9:55 White Boy Rick (R) 7:00, 9:50 The Nun (R) 10:40a.m., 12:15, 1:20, 2:50, 4:00, 5:25, 6:40, 8:00, 9:20, 10:35 Peppermint (R) 11:30a.m., 2:10, 4:50, 7:30, 10:10 Kin (PG-13) 11:50a.m Operation Finale (PG-13) 10:00a.m., 1:00, 4:00 Searching (PG-13) 11:50a.m., 2:30, 5:10, 7:50, 10:30 Juliet, Naked (R) 12:05, 2:40, 5:15, 7:50, 10:25 Crazy Rich Asians (PG-13) 10:00a.m., 1:00, 2:30, 4:00, 5:30, 7:00, 8:30, 10:00 BlackKkKlansman (R) 12:35, 3:50, 7:05, 10:20 The Meg (PG-13) 10:30a.m., 1:20, 4:10 Disney's Christopher Robin (PG) 11:00a.m., 1:40, 4:20 Mission: Impossible - Fallout (PG-13) 12:15, 3:40, 7:00, 10:25</div> <div>Century at Tanforan 1188 El Camino Real, San Bruno, 800-CIN-EMAR www.cinemark.com The Predator (R) XD 7:00, 9:45 The Predator (R) 8:00, 9:00, 10:45 The Predator (R) 8:00, 9:00, 10:45 A Simple Favor (R) 7:10, 10:00 Unbroken: Path to Redemption (PG-13) 7:05, 9:45 White Boy Rick (R) 7:15, 10:10 God Bless the Broken Road (PG) 11:00a.m., 1:50, 4:35, 7:30, 10:20 The Hows of Us 10:30a.m., 1:20, 4:10, 7:00, 9:55 The Nun (R) XD 11:15a.m., 1:55, 4:30 The Nun (R) 10:35a.m., 12:15, 1:10, 2:50, 3:50, 5:25, 6:25 The Nun (R) 10:35a.m., 12:15, 1:10, 2:50, 3:50, 5:25, 6:25, 7:15, 8:10, 9:50, 10:45 Peppermint (R) 11:35a.m., 12:50, 2:15, 3:30, 4:55, 7:35, 10:15 Kin (PG-13) 10:45a.m., 10:10 The Little Stranger (R) 10:05 Ya veremos (PG-13) 10:50a.m., 1:05, 3:20, 5:45 Operation Finale (PG-13) 10:30a.m., 1:25, 4:20 Searching (PG-13) 11:50a.m., 2:30, 5:15, 7:50, 10:30 Alpha (PG-13) 11:55a.m., 2:35, 5:05, 7:40 Juliet, Naked (R) 12:00, 2:40, 5:10, 7:45, 10:15 Mile 22 (R) 8:00, 10:40 Crazy Rich Asians (PG-13) 11:25a.m., 12:30, 1:30, 2:25, 3:25, 4:25, 5:20, 7:15, 8:20 BlackKkKlansman (R) 12:45, 4:05 The Meg (PG-13) 11:20a.m., 2:10, 5:00, 7:55, 10:45 Disney's Christopher Robin (PG) 10:40a.m., 1:15, 4:00, 6:40, 9:20</div>			<div>Mission: Impossible - Fallout (PG-13) 12:05, 3:40, 7:05, 10:25 Hotel Transylvania 3: Summer Vacation (PG) 12:20, 2:55, 5:30</div> <div>Guid 949 El Camino Real, Menlo Park, 650-566-8367 www.landmarktheatres.com The Wife (R) DVS 2:30, 4:45, 7:10</div> <div>SANTA CLARA COUNTY</div> <div>3Below Theaters & Lounge 288 South Second Street, San Jose, 408-404-7711 3belowtheaters.com Pick of the Litter (NR) 7:30 Blindspotting (R) 5:45 On the Seventh Day (En el S�ptimo Dia) (NR) 7:45</div> <div>AMC Eastridge 15 2190 Eastridge Loop, San Jose www.amctheatres.com The Predator (R) DVS 8:15 The Predator (R) 6:45 The Predator: The IMAX 2D Experience (R) DVS 7:30 A Simple Favor (R) DVS 7:00, 10:00 Unbroken: Path to Redemption (PG-13) AMC Select,DVS 7:00, 9:45</div> <div>AMC Mercado 20 3111 Mission College Blvd., Santa Clara www.amctheatres.com The Predator (R) DVS 7:00, 9:00 The Predator (R) 7:00, 10:00 The Predator: The IMAX 2D Experience (R) DVS 7:00, 10:30 A Simple Favor (R) DVS 7:00, 10:15</div> <div>AMC Saratoga 14 700 El Paseo De Saratoga , San Jose www.amctheatres.com The Predator (R) DVS 7:00 The Predator: The IMAX 2D Experience (R) DVS 7:00</div> <div>Century 20 Great Mall 1010 Great Mall Drive, Milpitas, 800-CIN-EMAR www.cinemark.com The Predator (R) 8:00, 10:55 The Predator (R) XD 7:00, 10:00 A Simple Favor (R) 7:00, 10:10 White Boy Rick (R) 7:00, 10:00 Seema Raja (Seemaraja) (NR) 11:45a.m., 3:15, 6:45, 10:15 Shailaja Reddy Alludu (NR) 9:45a.m., 1:00, 4:15, 7:30, 10:45 The Hows of Us 10:15a.m., 1:15, 4:15, 7:15, 10:15 The Nun (R) 10:50a.m., 11:20a.m., 1:30, 2:05, 4:10, 4:50, 5:30, 6:50, 7:35, 8:10, 9:30, 10:20, 10:50 The Nun (R) XD 9:30a.m., 12:10, 2:50 Peppermint (R) 9:40a.m., 12:15, 12:55, 2:50, 3:30, 5:25, 6:05, 8:00, 8:40, 10:35, 11:15 Kin (PG-13) 10:00a.m., 1:00, 3:50, 6:35, 9:20 Ya veremos (PG-13) 11:45a.m., 2:10, 4:35 Operation Finale (PG-13) 9:40a.m., 12:45 A.X.L. (PG) 10:05a.m., 12:40, 3:20</div>		

The Happytime Murders (R) 10:20a.m
Searching (PG-13) 9:30a.m., 12:05, 2:40, 5:15, 7:50, 10:25
Mile 22 (R) 10:40a.m., 1:25
Crazy Rich Asians (PG-13) 10:10a.m., 10:30a.m., 11:10a.m., 1:10, 1:25, 2:10, 4:10, 5:10, 7:10, 8:10, 10:10, 11:10
Geetha Govindam (NR) 6:00, 9:45
The Meg (PG-13) 9:35a.m., 12:30, 3:25, 6:20, 9:15
Disney's Christopher Robin (PG) 11:05a.m., 1:50, 4:35, 7:20, 10:05
Mission: Impossible - Fallout (PG-13) 9:45a.m., 1:05, 4:25, 7:45, 11:05
Century 20 Oakridge and XD
925 Blossom Hill Road, San Jose, 800-CIN-EMAR
www.cinemark.com
The Predator (R) 7:00, 7:35, 9:00, 9:40, 10:20, 12:01a.m
The Predator (R) 7:00, 9:40
The Predator (R) XD 8:15, 10:55
A Simple Favor (R) 7:00, 9:50, 12:01a.m
Unbroken: Path to Redemption (PG-13) 7:00, 9:30, 12:01a.m
White Boy Rick (R) 7:00, 9:50
MOSES 6:30
The Nun (R) 10:25a.m., 11:00a.m., 11:40a.m., 1:00, 1:35, 2:15, 3:35, 4:10, 4:50, 6:10, 6:45, 7:25, 8:05, 8:45, 9:20, 10:05, 10:40
The Nun (R) 10:25a.m., 11:00a.m., 1:00, 1:35, 3:35, 4:10, 6:10, 8:45
The Nun (R) XD 9:45a.m., 12:20, 2:55, 5:30
Peppermint (R) 10:00a.m., 12:35, 1:45, 3:10, 4:25, 5:45, 7:10, 8:20, 9:45
Kin (PG-13) 10:40a.m., 1:25, 4:15
The Little Stranger (R) 10:15a.m
Ya veremos (PG-13) 10:30a.m., 12:45, 3:05, 5:20
Operation Finale (PG-13) 9:35a.m., 12:30, 3:30
The Happytime Murders (R) 11:15a.m
Searching (PG-13) 9:50a.m., 12:25, 1:20, 3:10, 4:00, 5:50, 8:25, 11:00
Alpha (PG-13) 9:30a.m., 12:10, 2:40
Mile 22 (R) 9:40a.m., 12:05, 2:30, 5:05
Crazy Rich Asians (PG-13) 9:55a.m., 10:55a.m., 11:55a.m., 12:55, 1:55, 2:55, 3:55, 4:55, 5:55, 7:55, 8:55, 9:55, 10:55
The Meg (PG-13) 10:20a.m., 1:15, 4:10, 7:20, 10:15
Slender Man (PG-13) 9:35a.m., 3:30, 5:55
Disney's Christopher Robin (PG) 9:35a.m., 12:15, 2:50, 5:25, 8:00, 10:35
Mission: Impossible - Fallout (PG-13) 9:30a.m., 12:50, 4:10, 7:30, 10:50
Mamma Mia! Here We Go Again (PG-13) 12:40
Century Cinemas 16
1500 N. Shoreline Boulevard, Mountain View, 650-961-3828
www.cinemark.com
The Predator (R) 7:00, 9:40, 12:15a.m
A Simple Favor (R) 7:00, 10:00, 12:01a.m
White Boy Rick (R) 7:15, 10:10, 12:01a.m
Shailaja Reddy Alludu (NR) (11:25a.m., 2:55), 6:30, 10:05
The Nun (R) (10:20a.m., 11:10a.m., 12:05, 12:55, 1:45, 2:40, 3:30, 4:20, 5:15), 6:05, 7:05, 7:50, 8:40, 9:35, 10:30, 11:20
Peppermint (R) (11:35a.m., 2:15, 5:00), 7:45, 10:25
Kin (PG-13) (11:15a.m., 2:00, 4:50)
Ya veremos (PG-13) (9:55a.m., 12:10, 2:35)
Searching (PG-13) (11:00a.m., 1:55, 4:45), 7:40, 10:35
Alpha (PG-13) (11:30a.m., 2:05, 4:35), 7:10, 9:40
Crazy Rich Asians (PG-13) (10:25a.m., 11:20a.m., 12:20, 1:30, 2:20, 3:20, 4:30, 5:20), 6:20, 7:35, 8:20, 9:20, 10:45, 11:15

BlackKkKlansman (R) (9:50a.m., 12:55, 4:00), 7:30, 10:55
The Meg (PG-13) (10:25a.m., 1:20, 4:20), 7:25, 10:20
Mission: Impossible - Fallout (PG-13) (10:00a.m., 12:45, 1:25, 5:05), 8:35
Mamma Mia! Here We Go Again (PG-13) (9:55a.m., 4:15)
CineArts at Palo Alto Square
3000 El Camino Real, Palo Alto, 800-CIN-EMAR
www.cinemark.com
Operation Finale (PG-13) 1:00, 3:50, 6:40
Disney's Christopher Robin (PG) 1:15, 3:45, 6:15
CineArts at Santana Row
3088 Olsen Drive, San Jose, 800-CIN-EMAR
www.cinemark.com
A Simple Favor (R) 7:00, 10:00
White Boy Rick (R) 7:10, 10:10
Searching (PG-13) 12:00, 2:35, 5:10, 7:45, 10:25
Juliet, Naked (R) 11:35a.m., 2:10
Crazy Rich Asians (PG-13) 10:50a.m., 12:20, 1:45, 3:15, 4:40, 6:10, 7:35, 9:05, 10:30
BlackKkKlansman (R) 12:50
Mission: Impossible - Fallout (PG-13) 12:10, 3:40, 7:00, 10:20
CineLux Almaden Cafe & Lounge
2306 Almaden Road, San Jose, 408-265-7373
www.cineluxtheatres.com
The Nun (R) DP,CC/DVS (12:00, 2:30), 5:00, 7:45, 9:15, 10:15
Peppermint (R) DP,CC/DVS (10:45a.m., 1:45, 4:30), 7:15, 9:45
Kin (PG-13) DP,CC/DVS (2:45)
Kin (PG-13) CC/DVS (11:15a.m.), 10:15
Ya veremos (PG-13) CC/DVS (11:30a.m., 2:15, 4:45), 7:15, 9:30
★ **Alpha (PG-13) DP,CC/DVS** (11:00a.m., 1:30, 4:00), 6:45
Crazy Rich Asians (PG-13) DP,CC/DVS (10:45a.m., 1:15, 4:10), 5:15, 7:00, 8:15, 9:55
The Meg (PG-13) CC/DVS (2:00, 4:45), 7:30
★ **The Incredibles 2 (PG) DP,CC/DVS** (11:45a.m.)
CineLux Plaza Theatre
2501 South Winchester Blvd, Campbell, 408-378-2425
www.cineluxtheatres.com
Peppermint (R) CC/DVS (2:00, 4:40), 7:20
Crazy Rich Asians (PG-13) CC/DVS (1:00, 4:00), 7:00, 8:15
Mamma Mia! Here We Go Again (PG-13) CC/DVS (2:30), 5:30
CineLux Tennant Station Stadium 11
750 Tennant Avenue, Morgan Hill, 408-778-6500
www.cineluxtheatres.com
The Nun (R) CC/DVS 12:45, 3:15, 5:45, 8:30
The Nun (R) DP,CC/DVS 12:45, 3:15, 5:45, 8:30
The Nun (R) CC/DVS (11:45a.m.), 2:15, 4:45, 7:30, 10:00
Peppermint (R) CC/DVS (11:15a.m.), 1:45, 4:30, 7:15, 9:45
Kin (PG-13) CC/DVS (11:30a.m.), 10:10
Ya veremos (PG-13) CC/DVS (10:45a.m.), 2:00, 4:30, 6:45, 9:45
Operation Finale (PG-13) (11:00a.m.), 1:00, 4:00, 7:15, 10:00
★ **Searching (PG-13) CC/DVS** (11:15a.m.), 1:45, 4:15, 7:00, 9:30
Crazy Rich Asians (PG-13) CC/DVS (11:00a.m.), 12:30, 2:00, 3:30, 4:55, 6:45, 8:00, 9:15
The Meg (PG-13) CC/DVS 2:00, 4:45, 7:30
★ **Disney's Christopher Robin (PG) CC/DVS** (10:45a.m.), 1:30, 4:15, 6:45, 10:00

Mission: Impossible - Fallout (PG-13) CC/DVS (11:30a.m.), 3:00, 6:30, 9:30
Hackworth IMAX Dome
201 South Market Street, San Jose, 408-294-8324
www.thetech.org/imax
Call Theatre for Show Information
Aquarius
430 Emerson Street, Palo Alto, 650-327-3241
www.landmarktheatres.com
Juliet, Naked (R) DVS 2:00, 4:30, 7:00
Eighth Grade (R) DVS 5:00
Three Identical Strangers (PG-13) 2:30, 7:15
Los Gatos Theatre
43 North Santa Cruz Avenue, Los Gatos, 408-399-9800
losgatos theatre.com
Operation Finale (PG-13) (12:30, 3:15), 6:00, 8:45
Crazy Rich Asians (PG-13) (12:45, 3:30), 6:15, 9:00
Platinum Theatres
6851 Monterey Street, Gilroy, 408-84M-OVIE
www.platinumtheatres.com
The Nun (R) DP (1:30, 4:10), 7:05, 9:35
Peppermint (R) DP (1:25, 4:05), 6:40, 9:05
A.X.L. (PG) DP (1:50, 4:15)
Alpha (PG-13) DP (1:40, 4:20), 7:00, 9:25
Mile 22 (R) DP 6:55, 9:20
Crazy Rich Asians (PG-13) (1:40, 4:20), 7:05, 9:45
The Meg (PG-13) DP (1:25, 4:15), 6:55, 9:30
Disney's Christopher Robin (PG) (1:30, 4:10), 6:50, 9:35
Pruneyard Dine-In Cinemas
1875 S. Bascom Ave, Campbell, 408-717-4712
www.pruneyardcinemas.com
The Predator (R) 8:30
The Nun (R) 11:15a.m., 1:30, 4:10, 7:00, 9:45
Peppermint (R) 11:45a.m., 2:15, 4:45, 7:15, 9:45
Crazy Rich Asians (PG-13) 11:30a.m., 1:00, 2:30, 4:00, 5:30, 6:30, 8:00, 9:15
BlackKkKlansman (R) 12:00, 3:00, 9:45
Disney's Christopher Robin (PG) 12:15, 3:45, 6:00, 8:45
Mission: Impossible - Fallout (PG-13) 12:30, 2:45, 6:15
Stanford Theatre
221 University Avenue, Palo Alto, 650-324-3700
www.stanfordtheatre.org
Call Theatre for Show Information
Towne 3 Cinemas
1433 The Alameda, San Jose, 408-293-5034
www.towne3.com
Call Theatre for Show Information
West Wind Capitol 6 Drive-In
3630 Hillcap Avenue, San Jose, 408-226-2251
www.centurytheatres.com
Jurassic World: Fallen Kingdom (PG-13) 10:30 with
The Incredibles 2 (PG) 8:00
Ant-Man and the Wasp (PG-13) 10:35 with
Jurassic World: Fallen Kingdom (PG-13) 8:00
Skyscraper (PG-13) 8:00 with
Jurassic World: Fallen Kingdom (PG-13) 10:05
Hotel Transylvania 3: Summer Vacation (PG) 8:00 with
The Incredibles 2 (PG) 10:05
Mission: Impossible - Fallout (PG-13) 8:00 with
Skyscraper (PG-13) 10:50
Mission: Impossible - Fallout (PG-13) 10:25 with
Ant-Man and the Wasp (PG-13) 8:00



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